

B.A. Semester - 4 (CBCS) Examination
March/April-2023 [NEW COURSE]
ENG P8 Indian English Drama(Elective-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Examine the manner in which Girish Karnard employs myth and romance in the drama *Nagamandala*. **(14)**

OR

Q.1 Comment on the mythical development of the drama *Nagamandala*.

Q.2 Portray Rani as a protagonist. **(14)**

OR

Q.2 Comment on the characteristics and history of drama in Indian English literature.

Q.3 Describe the critical evaluation of *Where There is a Will* by Mahesh Dattani. **(14)**

OR

Q.3 Discuss about the social issues found in the drama *Where There is a Will*.

Q.4 Draw the character sketch of the protagonist Hasmukh Mehta. **(14)**

OR

Q.4 Critically evaluate the plot of construction in *Nagamandala*.

Q.5 Write short notes. (Any Two) **(14)**

1. Rani
2. Ajith
3. The Cobra
4. Kiran
